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Body,Memory, and Architecture

Body,Memory, and Architecture New Haven and London Yale University Press Contents Preface IX A cknowledgments XI 1 Beyond the Body Boundary 1 2 TheMechanization ofArchitecture 15 3 The Sense ofBeauty 23 4 Some Twentieth-CenturyModels of Sense Perception 31 5 Body-ImageTheory 37 6 Body, Memory, and Community 45 7 Body Movement 57 8 Place

I. proposes a psychology of the human body. It is a ...

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beginnings all architecture derived from this body-centered sense of space and place” - Kent C Bloomer and Charles W Moore1 1 Kent C Bloomer and Charles Willard Moore, Body, Memory, and Architecture, (New Haven: Yale University Press, 1977)

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Bloomer, Kent C, and Charles Willard Moore Body, Memory, and Architecture New Haven: Yale University Press, 1977 Robert Tavernor, and Joseph Rykwert Body and Building Essays on the Changing Relation of Body and Architecture Cambridge,Mass: MIT Press, 2002 that evokes time, space,

memory and feeling These projects rely on the

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point of view, by demonstrating the philosophy of body movements and the connection to object designs in space Body, memory, and architecture Connecticut: Yale University Press Weinstock, M 2010 The architecture of emergence: The evolution of form in nature and civilisation 1st ed West Sussex,

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At Home with Density Nuala Rooney Published by Hong Kong University Press, HKU Rooney, Nuala At Home with Density Hong Kong University Press, HKU, 2003

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deploy on GPUs the vast body of legacy software written to invoke OS-managed services Third, GENESYS's generality enables GPU acceleration of programs that were previously considered a poor match for GPUs For example, it allows applications to directly manage their memory, query the system for resource information,